

430731  
NOTES

# CHOICE SOLOS

1 COPY DELIVERED TO THE  
JUN 16 1900  
Music Department

FOR

# PIANO OR ORGAN.

**As Performed with great success by the Bands of the  
United States and Canadas.**

## MARCHES & QUICKSTEPS.

NOT GUILTY,	T. B. Boyer
RECEPTION,	Louis Wallis
CITY CADETS,	E. H. Hulse
IMPERIAL GUARD,	Prevost
AMERICAN LINE,	H. T. Alford
EIGHTH REG'T,	W. P. Chambers
PRIDE OF THE BALL, (Grand)	F. J. Keller
NEW YEAR'S GREETING, (Medley)	T. B. Boyer
REMEMBRANCE OF LORAIN,	Witzeman
P. T. BARNUM'S, (Processional),	J. Withers
BOHEMIAN,	E. Brooks
FOURTH WATCH,	W. H. Thomas
BAND'S FAVORITE,	T. B. Boyer
AMERICUS,	T. B. Boyer
ELECTRIC,	Warren
ARTILLERY,	Minker
SURPRISE,	T. B. Boyer
BEST SHOT,	Keller
MAJOR RIPPLE'S,	H. E. Cogswell
METROPOLIS,	T. B. Boyer
PHOENIX,	F. J. Keller
NEW WORLD,	A. Minker
THE TEMPEST,	Grafulla
THIRTEENTH REGIMENT,	H. E. Cogswell

## ALL THE GO,

AURORA,	Boyer
I'M A SOLDIER,	Grafulla
GRAND UNION,	Alford
ARLINE,	Hefley
ESCORT,	Prendville
MONTROSE,	Boyer
SWEET LILLIE,	H. E. Cogswell
BONANZA,	J. S. Cox
SENSATION,	F. J. Keller
FLORENCE,	J. H. Feehrer
THE SENTINEL,	A. Minker
ONWARD,	F. J. Keller
HAPPY NEW YEAR TO ALL,	T. B. Boyer
EVANGELINE,	T. B. Boyer
MAN IN THE MOON, (Medley),	Warren
EXILE,	T. B. Boyer
ST. ELMO,	J. Prevost
IDLEWILD,	F. J. Keller
TELEPHONE,	E. Hasselman
KATHLEEN,	T. B. Boyer
NOVELTY,	H. Prendville

## SCHOTTISCHES.

AU REVOIR	T. H. Rollinson
GADETT,	A. T. Gardner

## WALTZES.

EMMA,	T. B. Boyer
ECHOES FROM THE NORTH,	T. H. Rollinson
FIELD DAY, (Troop),	T. H. Rollinson
LINDEN,	J. Witzemann
ZELDA, (with Andante),	F. J. Keller

## POLKAS.

CLARINDA,	F. J. Keller
ADIEU,	C. Faust
BLUE BIRD	F. J. Keller

## GALOPS.

BEAUTY,	Warren
CHRISTMAS CHIMES	T. B. Boyer
ARTISTIC,	T. H. Rollinson
IRON HORSE,	C. Claus
PHONOGRAPH,	M. F. Fox

## MAZURKAS.

DAISY, (with Andante),	J. S. Cox
------------------------	-----------

## LANCERS.

PIRATES OF PENZANCE,	Sullivan
----------------------	----------

## QUADRILLES.

PIRATES OF PENZANCE,	Sullivan
----------------------	----------

**NET PRICE, 85c. EACH. ANY 2 FOR 50c. NET.**

Published by **J. W. PEPPER**, Philadelphia, Pa.,  
S. W. Cor. Eighth and Locust Sts.  
Band, Orchestra and Sheet Music Depot.

# KATHLEEN MARCH

H. Prendiville.

The musical score for "Kathleen March" is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic and includes a first ending bracket labeled "1" over the fourth measure. The second system includes a piano (*p*) dynamic marking in the third measure and another first ending bracket labeled "1" over the second measure. The third and fourth systems continue the melodic and harmonic development of the piece with various rhythmic patterns and chordal textures.

Copyrighted 1982 by J.W. Pepper

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth and sixteenth notes. Bass staff has a simple harmonic accompaniment with eighth notes.
- System 2:** Treble staff begins with a trill (tr) and a grace note. A forte (*f*) dynamic marking appears in the bass staff. The system ends with a long note in the treble staff.
- System 3:** Treble staff features a long note followed by a melodic phrase. Bass staff continues with a steady accompaniment.
- System 4:** Treble staff has a long note and a melodic phrase. Bass staff continues with a steady accompaniment.
- System 5:** Treble staff has a long note and a melodic phrase. Bass staff continues with a steady accompaniment.

The score concludes with a double bar line and a repeat sign, followed by two first endings (labeled 1 and 2) in the treble staff, while the bass staff continues with a steady accompaniment.





Kathleen M.



Kathleen M.